

Concerto Op. 3, No. 1

Arranged by Frederic Palmer

Antonio Vivaldi
(1678-1741)

Allegro

4 5

7 6 6 5 4 3 6 6 5 6 5

10 4

6 5 6 5 7 6 5 6 5

15

6 5 7 6 5 6 5

20

6 5 7 6 5 6

25

Harpsichord

30

6 7 4 3 6 7 4 3 6^b # 6 6 # 6

35

6 7 7 7

40

6 7 7 6 6 5 6 5 6 5 6 4 6

45

4 6 7 7 7 7 # 7 8 5+

50

6 6 6 # 6 6 5 6

6 # 6 8 6 7 6 #

55 60

6 # 6 7 # 7 #

65

7 # 5 # 9 8 7 6 5 9 8 7 4 # 7 6 5 4 3 7 6 5 #

9 8 6 5 6 5 6 5 6 5

70 75

6 5 6 5 6 5 6 5

80

6 5 6 5 6 5 6 5

85

6 5 6 5 6 5 6 5

Detailed description: This is a page of a musical score for Harpsichord, page 3, containing measures 55 through 95. The score is written in two staves (treble and bass clef) and consists of six systems. The first system (measures 55-60) features a rhythmic pattern of eighth notes with rests, with chords in the treble and single notes in the bass. Fingerings are indicated by numbers 6, #, 6, 7, #, 7 #. The second system (measures 61-65) shows a more complex texture with chords and a melodic line in the bass. Fingerings include 7 #, 5 #, 9 8 7, 6 5, 9 8 7, 4 #, 7 6 5, 4 3, 7 6 5 #. The third system (measures 66-70) continues with similar rhythmic patterns. Fingerings are 9 8, 4 3, 6 5, 6 5, 6 5, 6 5. The fourth system (measures 71-75) features a dense texture with many chords. Fingerings are 6 5, 6 5, 6 5, 6 5. The fifth system (measures 76-80) shows a similar texture. Fingerings are 6 5, 6 5, 6 5, 6 5. The sixth system (measures 81-85) concludes the piece with a final cadence. Fingerings are 6 5, 6 5, 6 5, 6 5, 6 5.

Largo e spiccato

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 7, 6, 7, 6, 7, and 5 are indicated below the staff.

Musical notation for measures 6-15. Measures 6 and 7 contain chords with fingerings 6/5 and 7/5/5/4. Measure 10 has a fingering of 10. Measures 15 and 16 feature a whole-note chord with a fingering of 5. Measure numbers 6, 7, 5, 4, #, 10, 5, and 15 are indicated below the staff.

Musical notation for measures 16-25. Measures 17 and 18 contain chords with fingerings 4/2 and 6. Measures 19 and 20 have fingerings 7/5/5/4 and #. Measures 21 and 22 feature a whole-note chord with a fingering of 4. Measure numbers 4, 2, 6, 7, 5, 4, #, 20, and 4 are indicated below the staff.

Musical notation for measures 26-35. Measures 26 and 27 feature a whole-note chord with a fingering of 5. Measures 28 and 29 have a fingering of 5. Measure numbers 25, 5, 30, 5, 35, and 6 are indicated below the staff.

Musical notation for measures 36-40. Measures 36 and 37 have fingerings 7 and 6. Measure 38 has a fingering of 7/#. Measures 39 and 40 have fingerings 6/5 and 7/5/5/4/#. Measure numbers 6, 7, 6, 40, 6, 5, 7, 5, 4, #, and 6 are indicated below the staff.

Allegro

Musical notation for the 'Allegro' section. The piece is in 3/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 7, 6, 5, 6, 6, 6, 7, and 5 are indicated below the staff.

Harpisichord

10 15

7 7 6 6 6 7 7 6 7 5 7

Detailed description: This system contains measures 10 through 15. The treble clef part features chords and melodic lines, with two triplet markings in measures 12 and 13. The bass clef part provides a harmonic accompaniment with notes and rests. Fingering numbers are placed below the notes.

20

5 7 6 # 6 5 7 #

Detailed description: This system contains measures 20 through 24. The treble clef part has a series of chords and some melodic movement. The bass clef part continues the accompaniment. Fingering numbers are provided for the bass line.

25 30

7 # 7 # 6 6 5 # b 6 #7 6 7 #

Detailed description: This system contains measures 25 through 34. It includes two triplet markings in measures 28 and 29. The treble clef part shows a progression of chords and some melodic fragments. The bass clef part has a steady accompaniment. Fingering numbers are indicated.

35 40

6 7 # 6 7 # 7 6 5

Detailed description: This system contains measures 35 through 44. The treble clef part features chords and some melodic lines. The bass clef part has a consistent accompaniment. Fingering numbers are shown below the notes.

45

6 5 # 7 6 5

Detailed description: This system contains measures 45 through 54. The treble clef part has a series of chords. The bass clef part continues the accompaniment. Fingering numbers are provided.

50 55

6 5 # 5

Detailed description: This system contains measures 50 through 59. The treble clef part features chords and some melodic lines. The bass clef part has a steady accompaniment. Fingering numbers are indicated.

Harpsichord

This musical score is for a Harpsichord piece, covering measures 60 to 100. It is written in G major (one sharp) and 3/4 time. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the treble staff. Fingerings are indicated by numbers 1-5 below the notes. Trills and triplets are used in measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The piece concludes with a final chord in measure 100.